

WARREN LEE

Composer

During a live radio interview when he was only four years old, Warren sat on the piano and composed a short “requiem” in memory of his deceased pet bird. Although the piano and his debut performance with the Hong Kong Philharmonic Orchestra at the age of six have headlined his career over the years, Warren has quietly produced a substantial catalogue of music as a composer, including numerous arrangements and compositions across different genres, many of which have been recorded and published. From choral works to a musical, transcriptions to sight-reading exercises for the piano, and from songs in the popular genre to official school hymns, Warren always strives for a balance between originality and immediate appeal in his creative outputs.

His choral composition, House Rules – based on the famous “Nokia” ringtone and dedicated to those whose phones had gone off during concerts – won the Second Prize of the Giovanni Bergamo Classic Music Award in Switzerland 2013. His compositions are published by Porfiri & Horvath (Germany), Pavane Publishing (United States), Brio Music Press (Hong Kong) and Hong Kong Children’s Choir (Hong Kong) and have been performed around the world: from New York to London, Vienna to South Africa. Many of his choral works are dedicated to the choirs at St. Paul’s Co-educational College, where he serves as the Music Director.

Warren is an accomplished concert pianist on the distinguished Steinway Artist and Naxos Recording Artist rosters. With 10 solo and chamber music albums to his credit, the American Records Guide calls him “a first-rate artist”. In recognition of his significant contributions to the music profession, Warren received the Ten Outstanding Young Person Award in Hong Kong in 2012, an Associateship from the

Royal Academy of Music in 2015 as well as the Distinguished Alumni Award from Yale School of Music in 2017.