

Jasmine Law

Soprano

Jasmine Law was awarded her Master of Music degree from the Royal Academy of Music, London. She was a participant in the Mediterranean Opera Studio, Music Academy International and the Jockey Club Opera Hong Kong Young Artist Development and Education Programme.

As a versatile artist, Jasmine enjoys performing a wide repertoire that includes operas, oratorios, art songs and contemporary music. In 2018, she made her European operatic début as Eliza, the lead role in the European premiere production of *Dark Sisters* by Nico Muhly (Trentino Music Festival, Italy). Other highlights include curating and singing in Brahms/Schoenberg recital *The Book of the Hanging Gardens* in collaboration with renowned pianist Nancy Loo, soprano soloist in Kurtag's *Kafka Fragments* (New Vision Arts Festival, Hong Kong), making her Italian concert début in the world premiere of chamber work *Due volte è iniziata la mia vita* by Fausto Tusciano, singing as June in Angel Lam's *June Lovers* conducted by Perry So (Hong Kong Arts Festival), soloist in Schoenberg's *Pierrot Lunaire* with the Hong Kong New Music Ensemble under the baton of Paul Zukofsky, soloist in the Asian premiere of Romitelli's *An Index of Metals* conducted by Manuel Nawri. Other important engagements in Jasmine's career to date include Mimì in *La Bohème* and Contessa Almaviva in *Le nozze di Figaro*.

Jasmine had the honour to be supported by Musical Observations, Inc. from New York to make a recording of *Lieder* by Arnold Schoenberg which was distributed by Brilliant Classics in April 2022 and received critical acclaim.

<https://www.jasminelawsoprano.com>