

Currently Second Associate Concertmaster of the Hong Kong Philharmonic Orchestra, Wang joined the orchestra in 2008.

During his school days Wang twice won First Prize in the violin competition at Shenyang. In 2004 he was awarded a full scholarship to study at the Central Conservatory of Music under renowned Professor Lin Yaoji. While still a student he was appointed Concertmaster for various orchestras and music festivals, including the Shenyang Music Conservatory Youth Orchestra, China Youth Symphony Orchestra, the orchestra of the 1st and 2nd Canton International Summer Music Academy, and the orchestra of for the opening concert of the 6th Music Festival organized by the Central Conservatory of Music. In summer 2007 he joined a music academy directed by Maestro Seiji Ozawa, who highly praised Wang's performance, leading to tour performances across Japan as concertmaster. In 2008 Wang was invited to attend the Pacific Music Festival in Japan.

An active soloist, Wang has made a number of concerto appearances including performances with the HK Phil, Shenyang Symphony Orchestra, Central Conservatory Of Music Orchestra, Shaanxi Symphony Orchestra and Shanghai Summer Music Festival.

In 2021 May, he played the solo in *The Red Violin* at the Le French May arts festival movie in-concert. In October, he was invited by The Chopin Society of Hong Kong — Joy Of Music Festival 2021 to perform Saint-Saëns violin concerto and *La Muse et le Poète* with HKPhil. Recently he finished his own online recording project of the 24 *Caprices* by N. Paganini.

Wang Liang plays a 1788 Joseph Gagliano violin, donated by The Ladies Committee of the Hong Kong Philharmonic Society.